

Designing an Effective Poster Presentation

Amy Hark, PhD
Assistant Director, Graduate
Career Development

About Amy



Amy Hark, PhD

- Joined UChicagoGRAD in June 2022
- Postdoc Northwestern
- PhD in Neuroscience from Northwestern
- BA in Psychology from Binghamton
 - Double Minor in Biology, Painting

University of Chicago

- Support professional development PhD students and postdocs in all STEM disciplines
- Central resource for UChicago postdocs, convening the Postdoc Advisory Board and acting as a liaison with the Office of the Provost
- myCHOICE program Navigator

UChicagoGRAD Career Development

We provide comprehensive support for careers in academia, industry, nonprofits, and government.

- Skill-building workshops
- Employer engagement events
- Career exploration opportunities
- Pitch-your-own internship program
- 1:1 advising

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Agenda

1. Overview
2. Format & Design
3. Content
4. Example Poster Review

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Why Design a Better Poster?

Your poster represents the caliber of:

- You
 - Your research group
 - Your science
 - Your department and The University of Chicago
-
- Don't rely solely on your science to attract an audience



Why Design a Better Poster?

Your poster represents the caliber of:

- Your research
- Your institution
- Your advisor
- Your committee
- Don't want to attract an audience

To effectively communicate your work to your audience



A Poster is Not A Paper



- While you should still provide the **appropriate scope** and **depth of information** to the audience, the amount of information in a paper is significantly greater than in a poster

A poster needs to

- Be viewed from a distance
- Distill your science
- Be engaging

Effective Posters

Convey a single message

Avoid text saturation

Use a visual hierarchy

Effective Posters

Convey a single message

Clearly and concisely, to a potentially diverse audience, even if you are not present

Avoid text saturation

Emphasize important content

Effective Posters

Convey a single message

Avoid text saturation

Limit your text and tell your story with graphics

Emphasize important content

Effective Posters

Convey a single message

Avoid text saturation

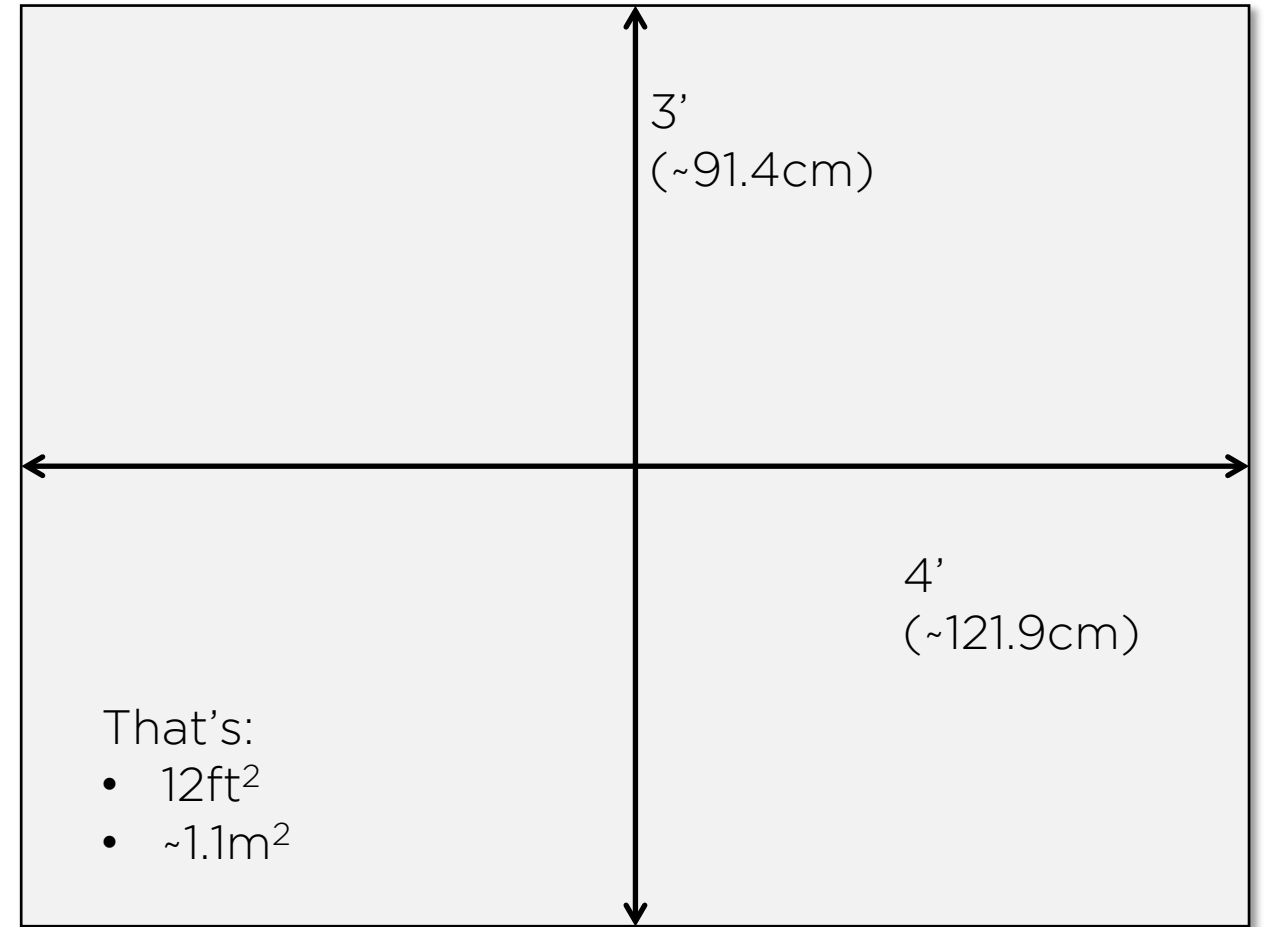
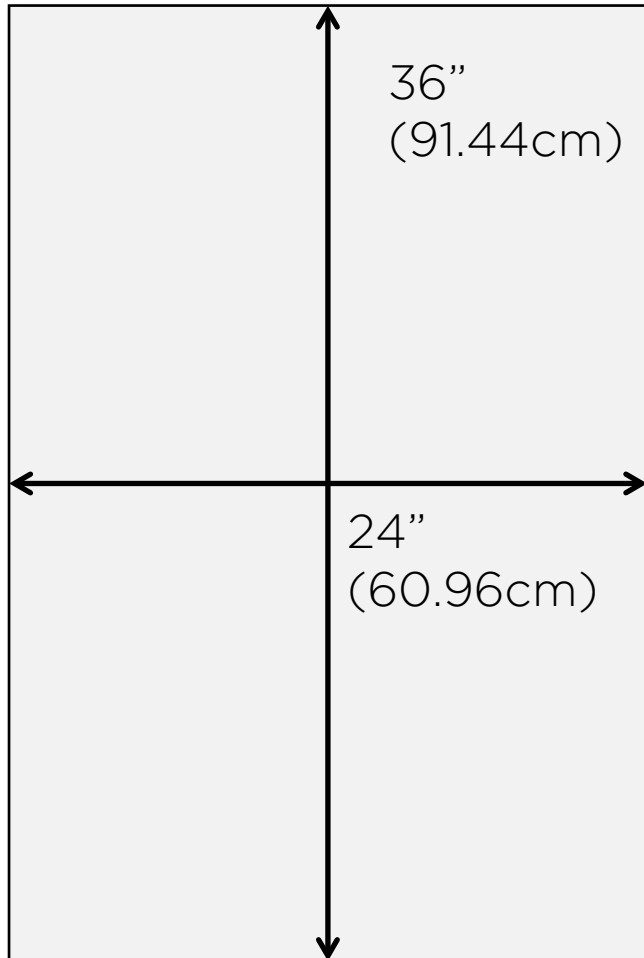
Emphasize important content

Format your poster to prioritize critical information

Agenda

1. Overview
- 2. Format & Design**
3. Content
4. Example Poster Review

Format & Layout

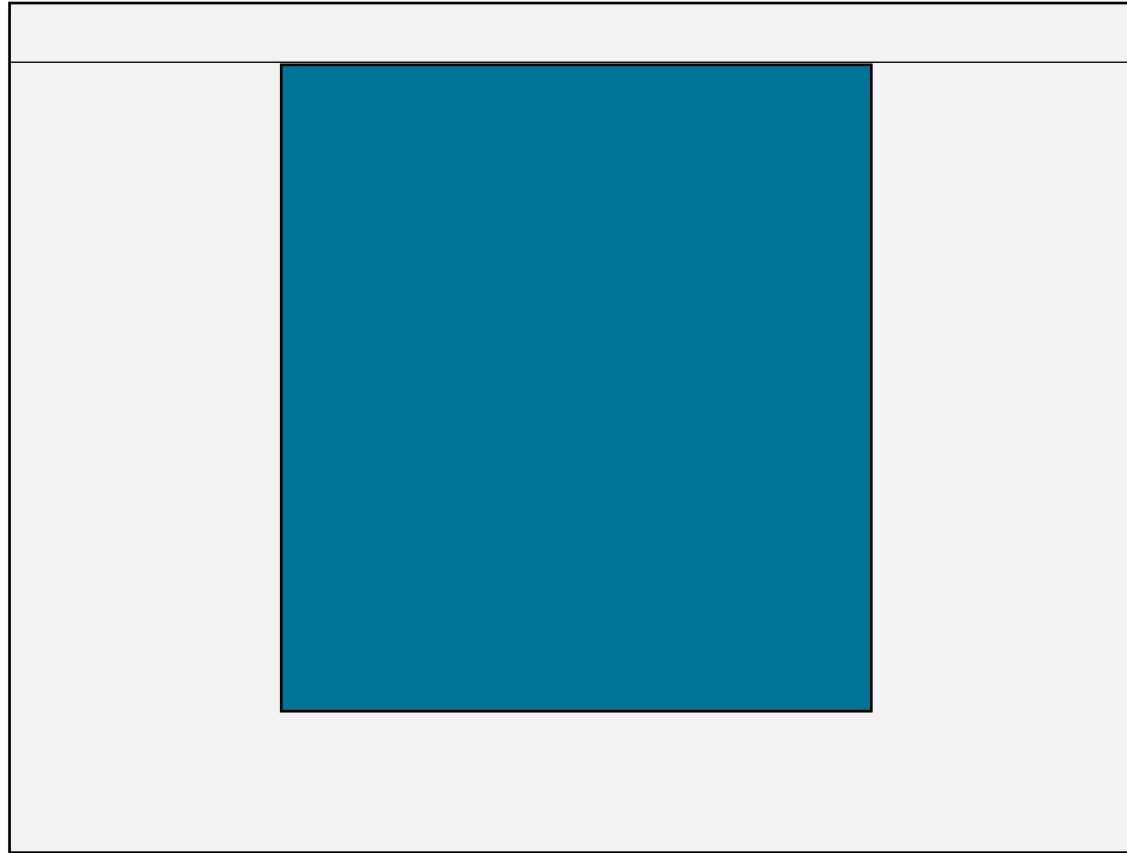


Traditional: All sections are equal

Title Block	
Introduction	Results
Materials & Methods	Conclusions
Acknowledgements, References	

Title Block		
Introduction	Results	Conclusions
Methods		
		Acknowledgements References

Emphasize High Value Content



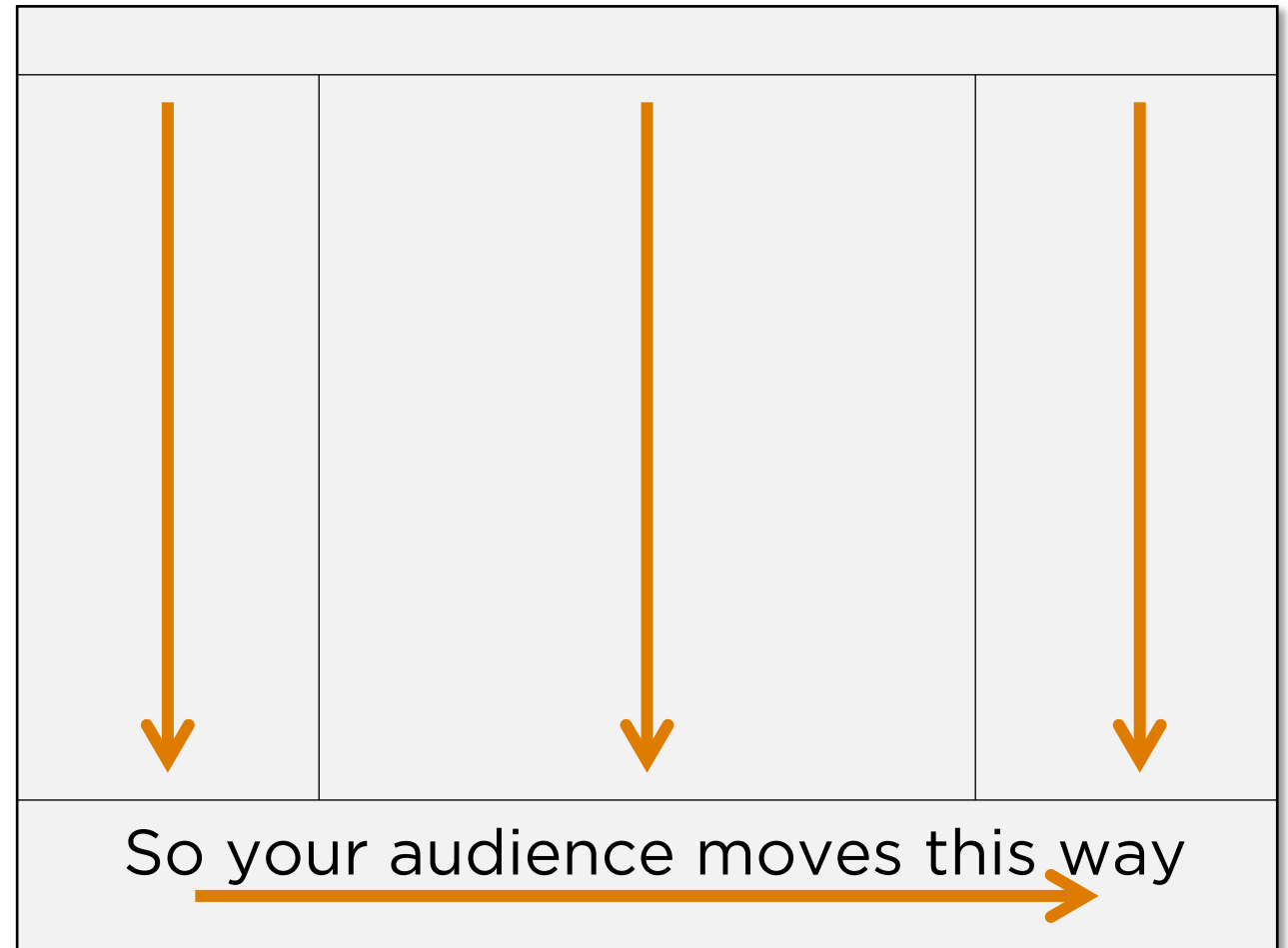
Format to Aid Understanding

Title Block		
Introduction	Results	References
Methods	Conclusions	Acknowledgements
		Further Information

Title Block			
Introduction	Results	Conclusions	
Methods	References	Acknowledgements	Further Information

Design In Columns, Not Rows

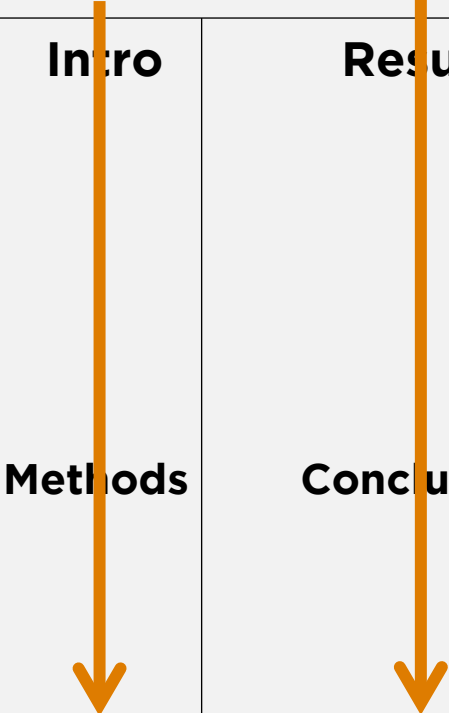
The audience should move through each section in a logical order



The Same Rules Apply For Vertical Posters

Title Block	
Introduction	
Results	Conclusions
Acknowledgements, References	

Title Block	
Intro	Results
Methods	Conclusions
Acknowledgements, References	



Title Block	
Intro	Results
Methods	Conclusions
Acknowledgements, References	

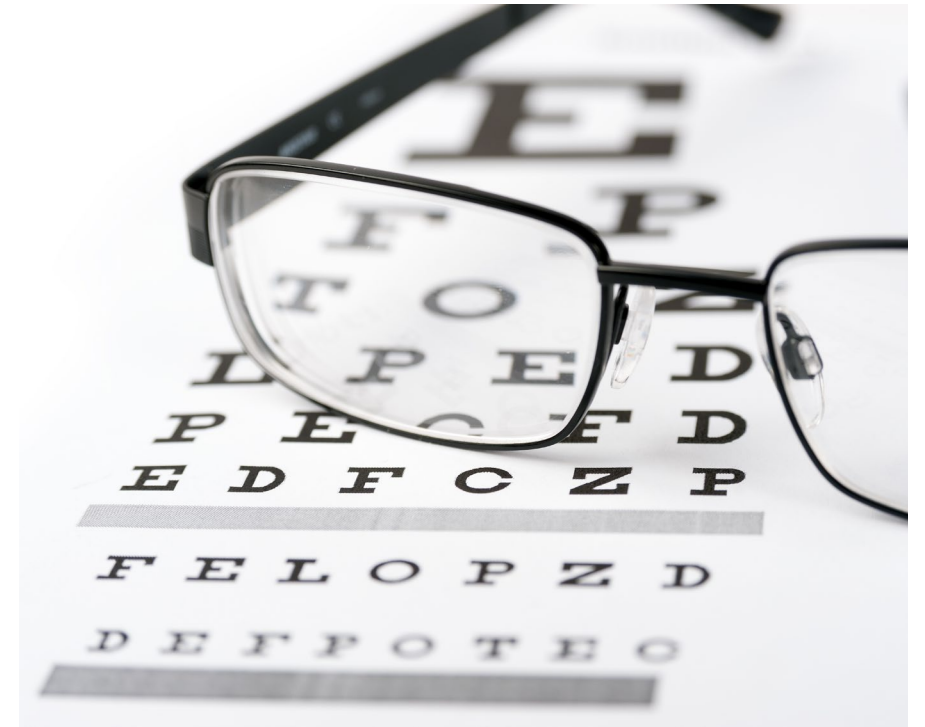
Effective Poster Guidelines

1. Leave sufficient white space (~30-40%)
2. High value content gets the most space
3. Too many words = low readability
4. Flows in a logical manner
5. Don't be constrained by traditional heading titles

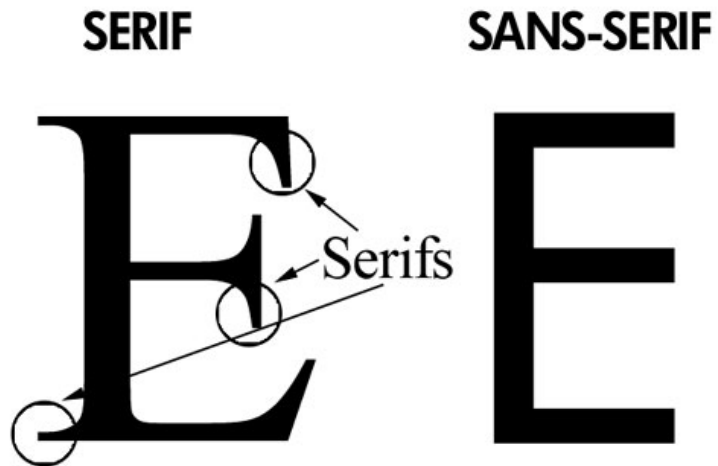


Displaying Text: Size and Capitalization

- Follow the 6 foot rule for font size
 - **Title block:** 65+ pt.
 - **Section headers:** 48+ pt.
 - **Figure titles:** 36+ pt.
 - **All other text:** at least 20 pt.
- To avoid issues with naming conventions, use *Sentence* case for all titles and headings
 - **NEVER USE ALL CAPS**



Displaying Text: Fonts



Titles and Headings: San-Serif font
Body text: Serif font

Sans-Serif Fonts

Arial
Calibri
Geneva
Helvetica
Lucida Sans
Tahoma
Verdana

Serif Fonts

Book Antiqua
Cambria
Courier
Georgia
Lucida
Palatino
Times

Displaying Text: Font Color

Which can you read easily?

Which can you read easily?

Which can you read easily?

Which can you read easily?

Which can you read easily?

Which can you read easily?

Which can you read easily?

Which can you read easily?

Displaying Text: Font Color

Which can you read easily?

Which can you read easily?

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Content: Introduction

Aim for ~200 words

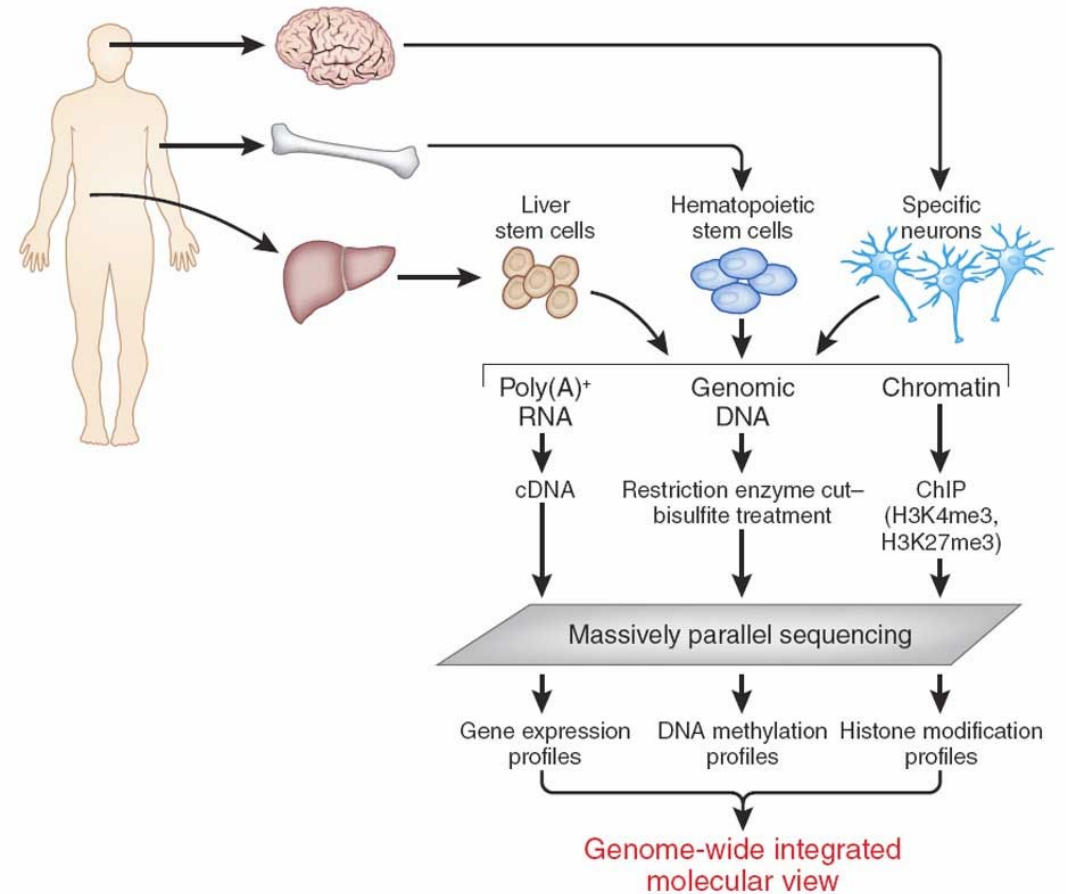
- Briefly describe your issue or question
- Provide context with field/literature
- Propose hypothesis and how you'll test it
- Avoid excessive background information and definitions

Do not just copy & paste your abstract here!

Your abstract is already in the program book or online

Content Is Important, But Be Concise

- Summarize the steps and timeline of experiments in a figure or a flowchart
- Figures can transform complex data into a coherent story
- Have a clear message, with an obvious set of conclusions



Nature Methods (2010)

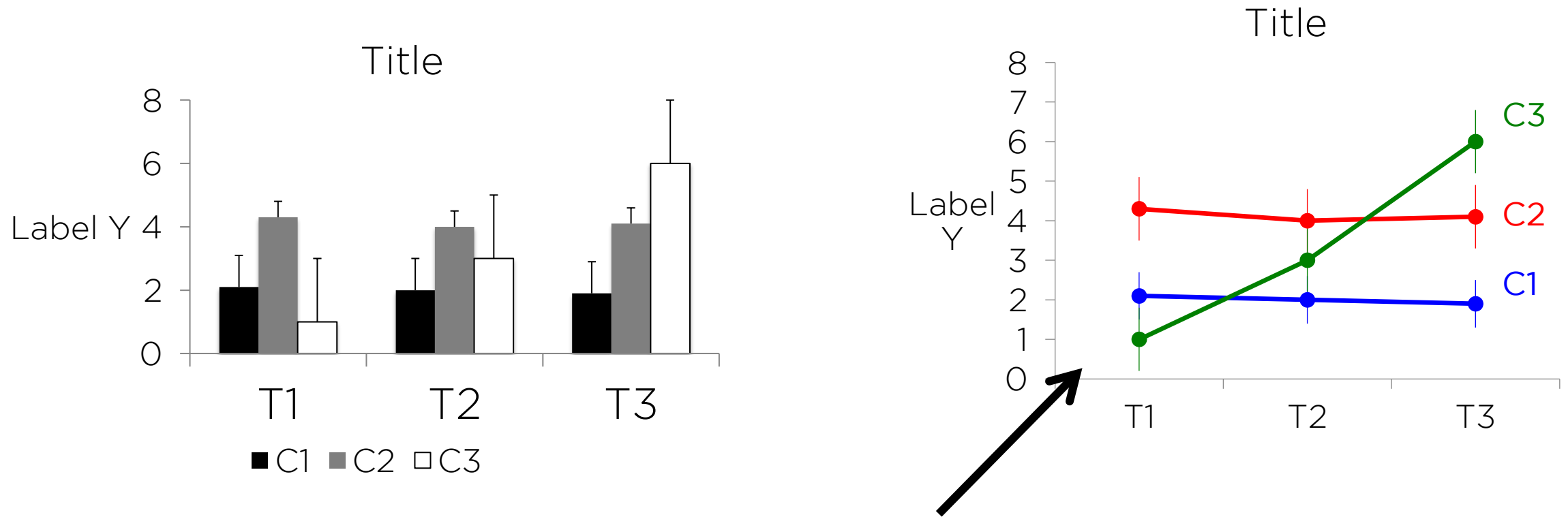
Content: Results



Aim for ~200 words

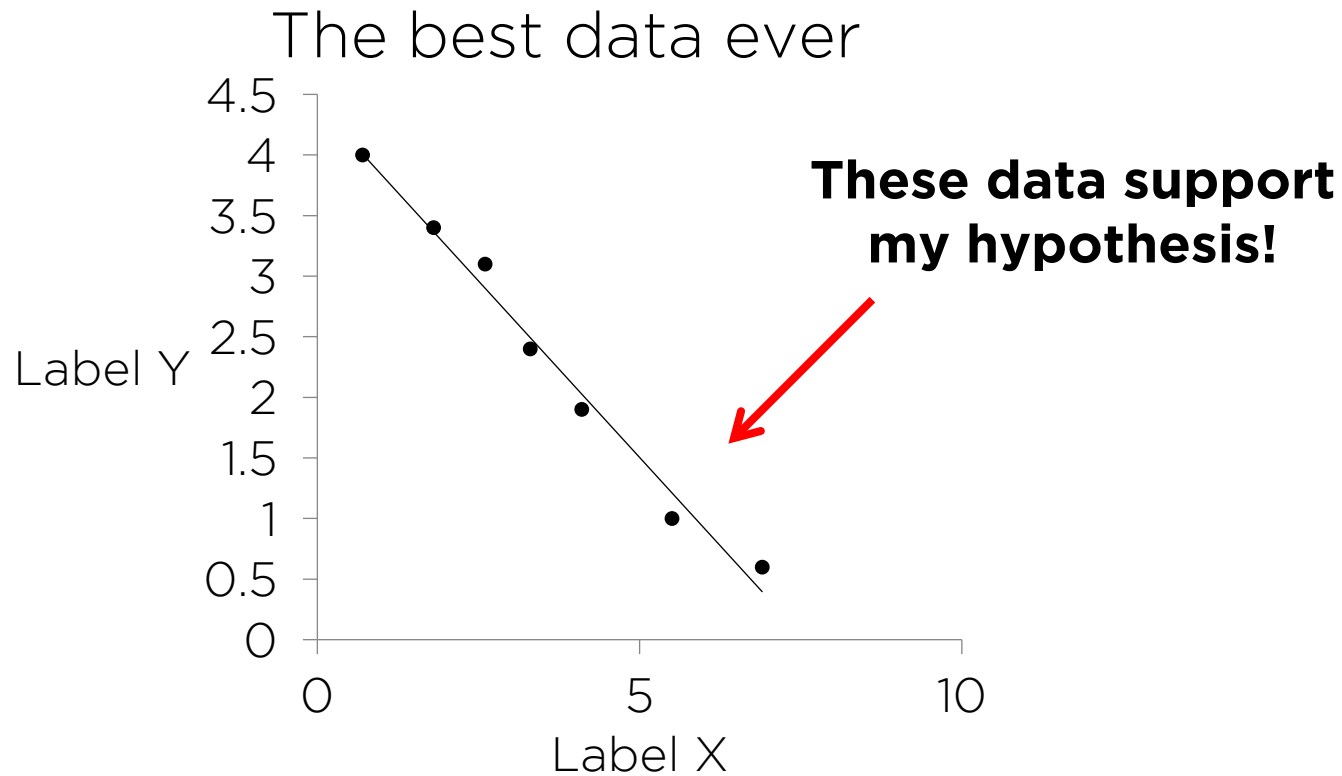
- Use descriptive titles, not just “Results”
- Limit text and use graphics when possible
- Each figure or table should include one or two lines that states the concluding message

Displaying Data: Graph Type



Which graph most effectively shows the trend?

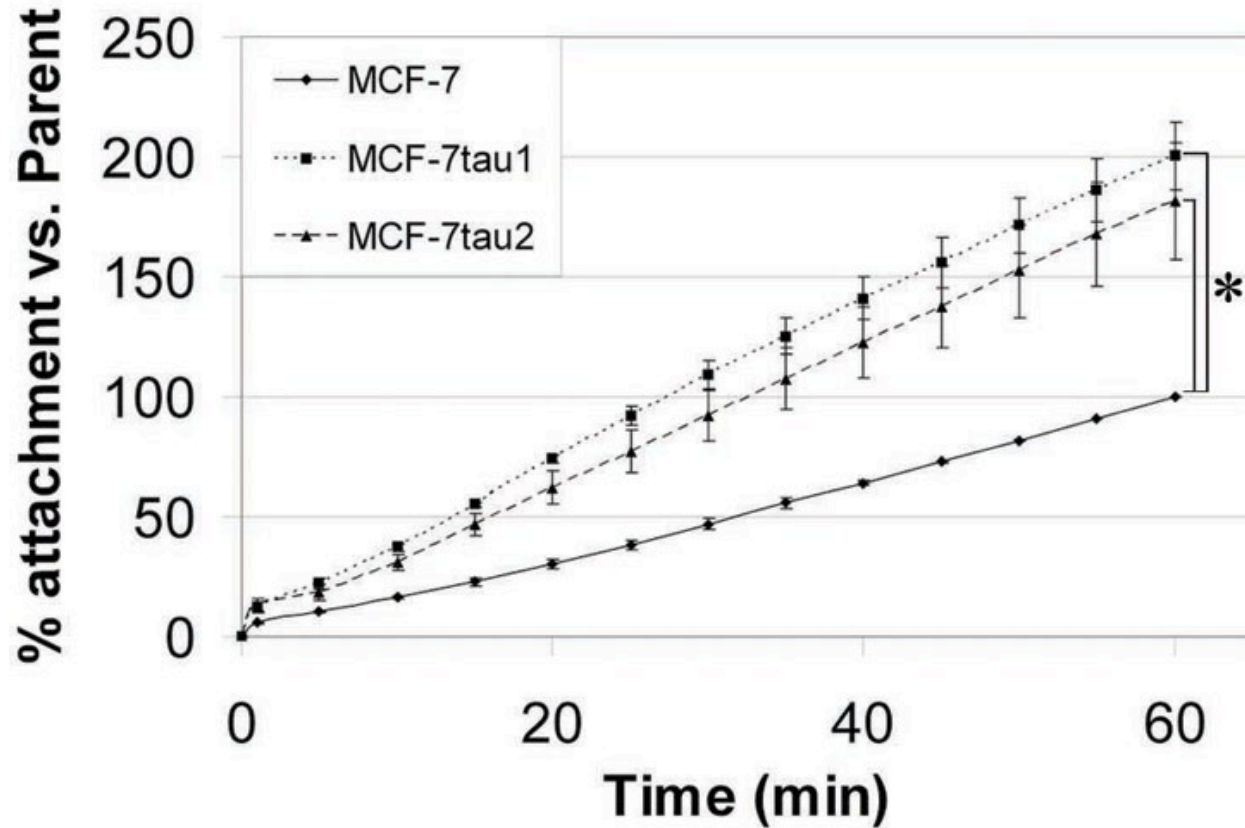
Displaying Data: Labeling Your Graphs



1. Use a descriptive title and figure legends
2. Label your Axes
3. Include appropriate error bars and statistics

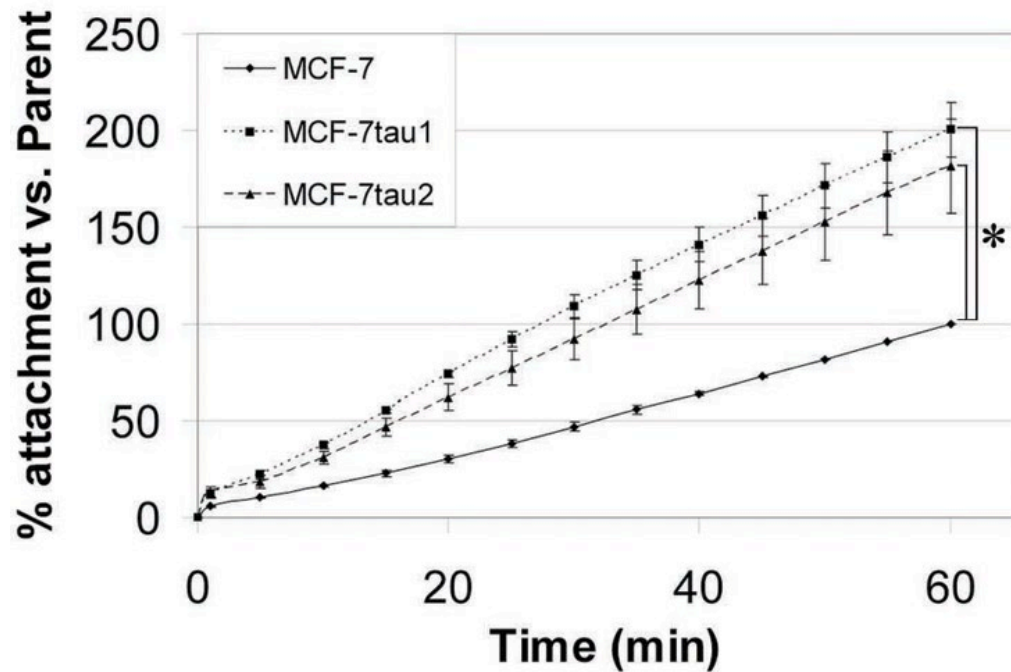
Figure One. X is inversely correlated with Y

Converting a Figure for a Poster

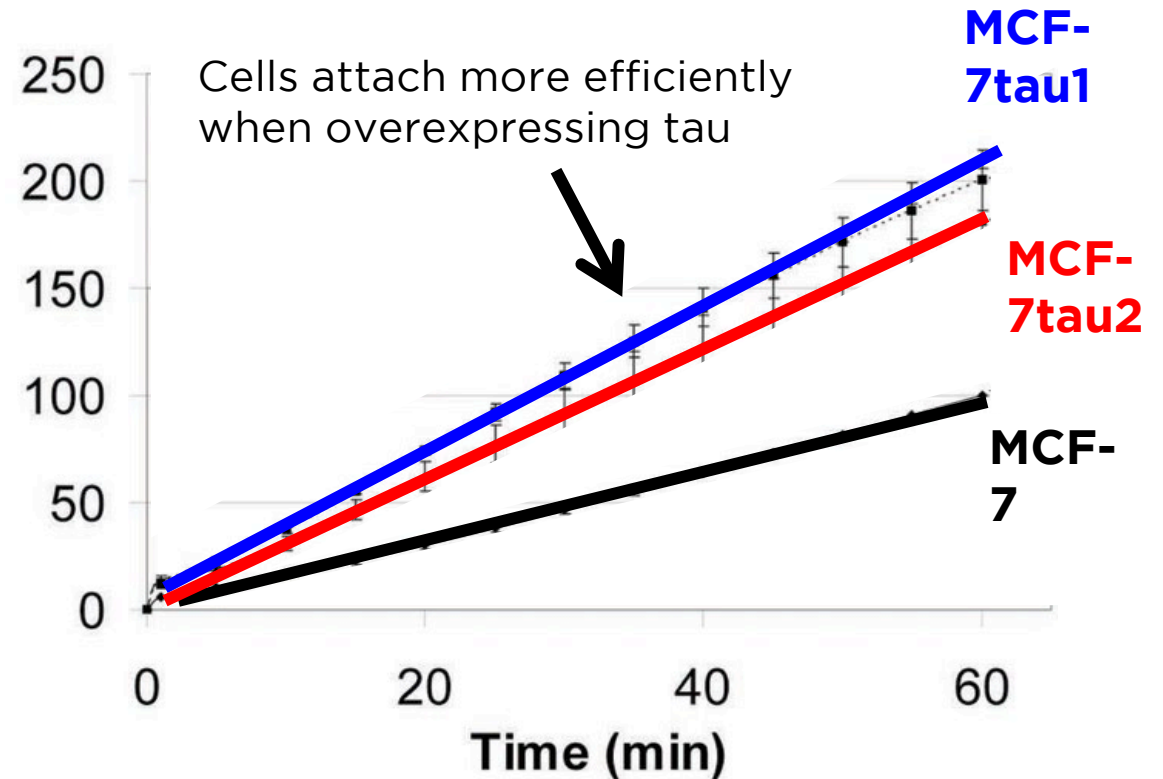


How could this graph be improved?

Converting a Figure for a Poster

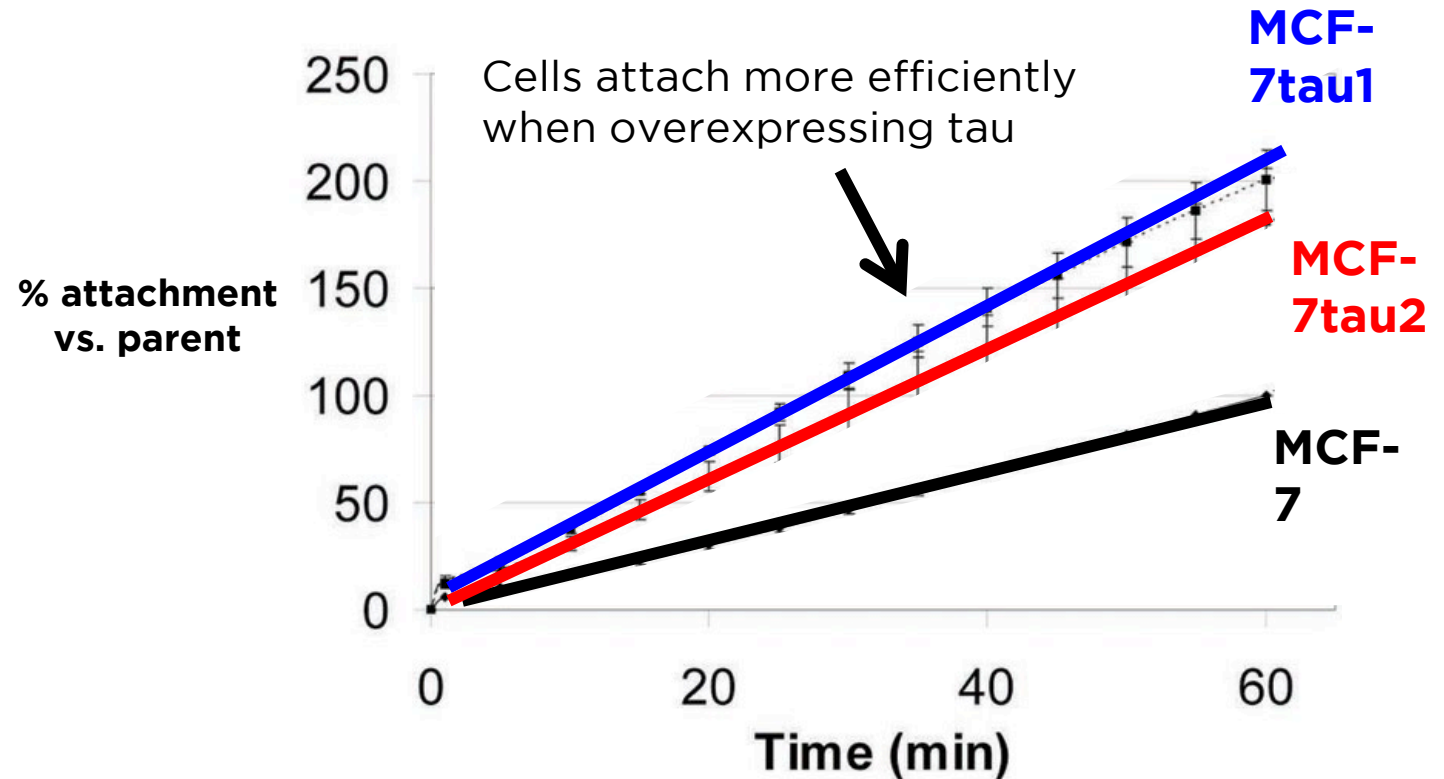
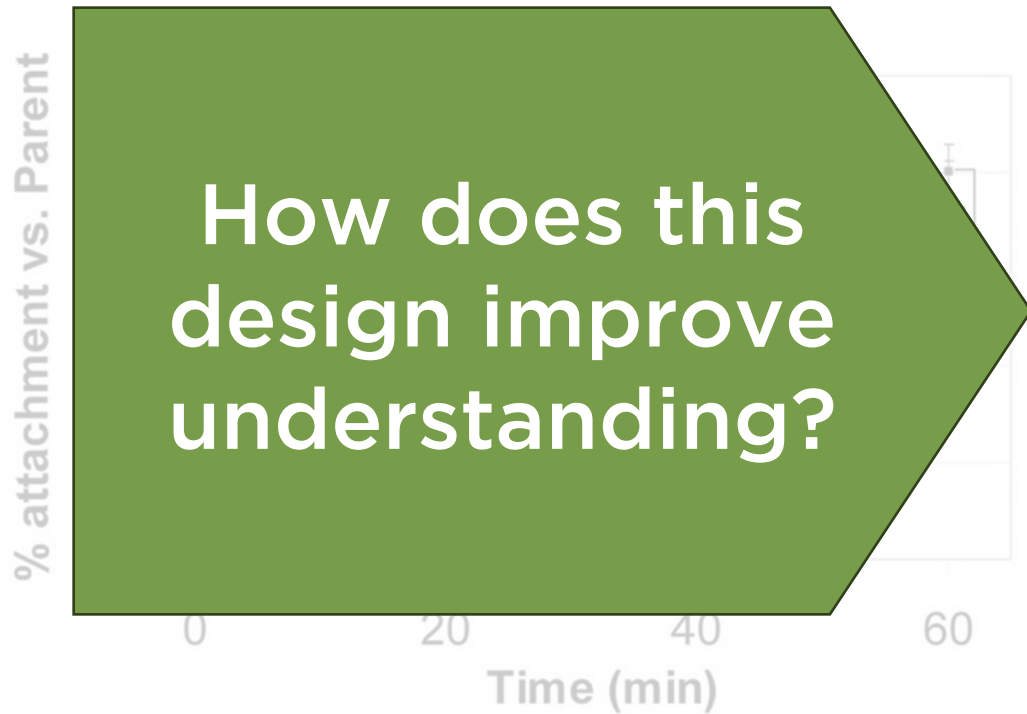


% attachment vs. parent



Converting a Figure for a Poster

How does this design improve understanding?



Content: Conclusion

Aim for ~200 words

Make strong conclusions and:

- State whether your data supports your hypothesis
- Discuss how/why your results are conclusive and relevant to published work
- Indicate future directions



Presenting your Poster



1. Be mindful of your demeanor, gestures and appearance
2. Introduce yourself, shake hands!
3. Have a one sentence pitch to potential viewers
4. Be able to explain your poster in full in 3-5 minutes
5. Finish talking to current viewers **BEFORE** new ones
OR allow viewers to read and then answer questions if needed

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What Works?

- Use of white space and text
- Clear hierarchy of information
- Figures clearly labelled
- Clear conclusions

What Could be Improved?

- Graphical introduction or illustration would ease understanding
- The two tones of purple do not aid the design
- Title should be black, to be more legible

Sex Differences in Trace Eyeblink Conditioning in C57Bl6 Mice

Amy Rapp¹, M Matthew Oh², Craig Weiss², John F Disterhoft^{1,2}

¹Interdepartmental Neuroscience Graduate Program, ²Department of Physiology, Feinberg School of Medicine, Northwestern University, Chicago, IL, USA

Introduction

The study of sex differences has become ever more important as many neurological and psychiatric disorders indicate differences in occurrence, manifestation and treatment efficacy according to sex¹. For instance, women are more likely to develop both depression and Alzheimer's Disease compared to men, while men show more severe symptoms in schizophrenia or Parkinson's Disease¹.

Past research has been largely limited to exclusively male subjects due to prior belief that female subjects would exhibit increased variability due to their estrous cycle. Trace eyeblink conditioning (tEBC) is a forebrain-dependent temporal associative memory task that has been widely used to investigate the mechanisms of associative memory across multiple species, including humans. While past studies² have shown that female and male rats acquire tEBC at different rates, similar studies have not been performed in mice. Furthermore, it was recently shown that male and female mice exhibit similar variability in acquiring multiple behavioral tasks, but tEBC was not included in this study³. Therefore, we examined the role of sex in acquisition of tEBC in a C57Bl/6J mouse model.

To determine if estrogen plays a role in acquisition of associative memory, we have also included both ovariectomized and intact females as separate groups. Understanding the role of sex in associative memory provides a more complete picture of the mechanisms of learning with implications for future targeted therapies.

Methods

Subjects: 41 young adult (3-4 months) C57Bl/6J mice from Jackson Labs. Ovariectomies were performed by Jackson Labs at least 2 weeks prior to shipment.

Habituation: Mice were handled for (5 min/day for 3 days) then habituated to the head-fixed wheel apparatus for 2 days (45 min/day).

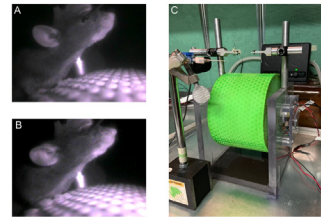
Training: Conditioned Stimulus (CS): tone (65dB, 250ms); Unconditioned Stimulus (US): corneal airpuff (30 ± 1 psi, 30ms); 10 sessions; 1 session/day.
Conditioned: 50 paired trials/session; ITI: 35-55s;
Pseudoconditioned: 50 CS alone, 50 US alone, in random order; ITI: 117.5-27.5s. Trials were not presented when the animals were moving, which was visually monitored with a Logitech C270 camera.

Learning Criterion: 80% Late Conditioned Response (CR) (200ms prior to US onset), or 6 consecutive late CRs

Behavioral Response: Blinks were detected as EMG recordings from microwires implanted on the musculus orbicularis oculi.

Data Analysis: CRs must last for at least 15ms and have an amplitude of 4 SD greater than the mean baseline (250ms before CS onset).

Figure 1(A) Headfixed mouse on wheel shown with eye open prior to CS or US presentation (B) Mouse shown blinking to US (C) Behavioral chamber showing wheel preparation for headfixed mouse



Trace Eyeblink Conditioning

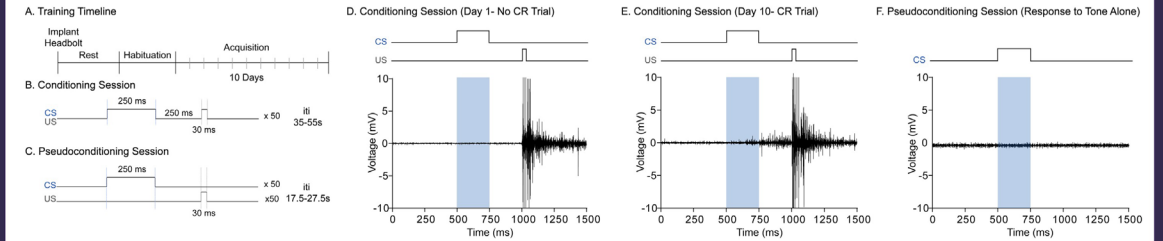


Figure 2(A) Timeline depicting behavioral training. (B) CS/US presentation during a conditioning session. (C) Separate CS/US trials during pseudoconditioning session. (D) Upper- CS/US presentation (D) Lower- EMG recorded during Day 1, UR, no CR. (E) Upper- CS/US presentation (E) Lower- EMG recorded during Day 10, CR and UR. (F) Upper- CS presentation (F) Lower- EMG, no UR, no CR

Sex Differences in Learning Rate

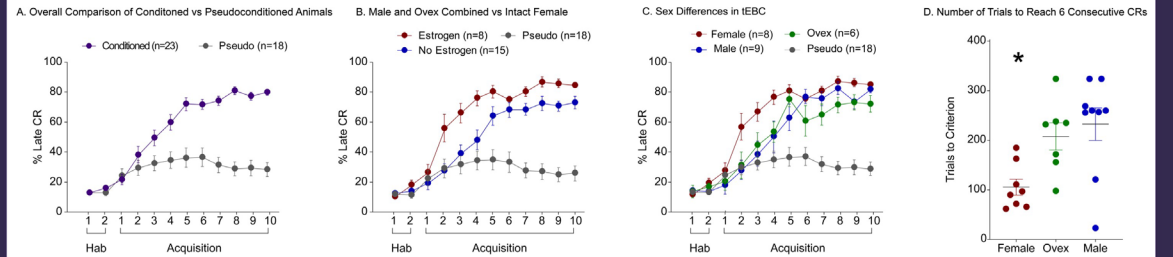


Figure 3(A) Learning curve comparing all conditioned and all pseudoconditioned animals ($p < 0.0001$) (B) Ovx and Males grouped together (blue) compared to Females (red) ($p < 0.05$) and all Pseudoconditioned (gray) ($p < 0.001$). (C) Female, Male, Ovx and Pseudoconditioned animal learning curves shown. Female, Male and Ovx learn at different rates (Interaction Session*Sex $p < 0.05$). (D) Distribution plot depicting number of trials required for individual animals to reach 6 consecutive CRs. Female mice take less trials to reach criterion compared to Ovx and Male mice ($p < 0.05$).

Conclusions

- Intact female mice learn tEBC at a faster rate than male and ovariectomized mice
- Male and intact female mice reach the same level of learning
- Both females and males should be included in future behavioral work

Intact females learn tEBC faster than both males and ovariectomized mice. Intact females reach 6 consecutive late CRs earlier in training than both ovariectomized females and males (106, 208 and 233 trials respectively).

Future Directions

Ongoing work focuses on in-vivo single unit and local field potential (LFP) recording of learning related changes in the lateral entorhinal cortex (LEC). Investigating the role of LEC in the normal brain during associative learning will provide a more complete understanding of the intricacies of the entorhinal-hippocampal circuit that can be used in future work to determine how the circuit changes in conditions such as Alzheimer's Disease, where entorhinal cortex dysfunction has been implicated⁴. Sex differences have been shown in the morphology and electrophysiological properties of hippocampal neurons⁵ but less is known about sex differences in LEC.

By including both sexes in this work in LEC, we may also gain a better understanding on how sex contributes to the differences in incidence and manifestation of Alzheimer's Disease.

References

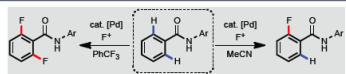
1. Yagi, S. & Galis, L. A. M. Sex differences in hippocampal cognition and neurogenesis. *Neuropsychopharmacology* 44, 200-213 (2019).
2. Dalla, C. & Shors, T. J. Sex differences in learning processes of classical and operant conditioning. *Physiol. Behav.* 97, 229-238 (2009).
3. Meziane, H., Ouagazzal, A. M., Aubert, L., Wietrych, M. & Krezel, W. Estrous cycle effects on behavior of C57Bl/6J and BALB/cByJ female mice: Implications for phenotyping strategies. *Genes, Brain Behav.* 6, 192-200 (2007).
4. Khan, U. A. et al. Molecular drivers and cortical spread of lateral entorhinal cortex dysfunction in preclinical Alzheimer's disease. *Nat. Neurosci.* 17, (2013).

Supported By: NIH AG 008796

Palladium(II)-catalyzed Mono-selective Fluorination of Benzoic Acids Using a Practical Auxiliary

Kelvin S. L. Chan, Masayuki Wasa, Jin-Quan Yu*
Department of Chemistry, The Scripps Research Institute,
10550 North Torrey Pines Road, La Jolla, CA 92037, USA

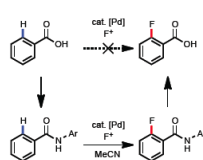
Abstract



- Mono-selective palladium(II)-catalyzed *ortho*-fluorination achieved for the first time^[1]
- Protocol modification allows di-fluorination

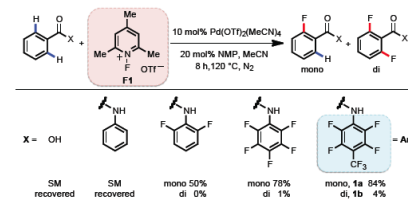
Introduction

- Only two examples of fluorination of unactivated aryl C–H bonds^[2, 3]
- Challenges:
 - (1) Formation of a mixture of inseparable mono- and di-fluorinated arenes limits practicality
 - (2) Fluorinating reagent inhibits palladation
 - (3) Using Pd(OAc)₂ results in reductive elimination of C–OAc instead of C–F



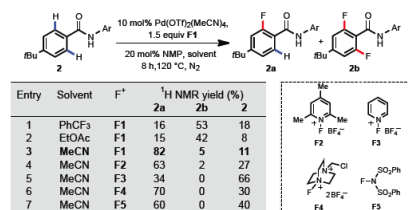
Results and Discussion

Table 1: Auxiliary^[4] screening^(a, b)



[a] Conditions: 0.1 mmol of substrate, 10 mol% Pd(OTf)₂(MeCN)₂, 20 mol% N-methyl-2-pyrrolidone (NMP), 1.5 equiv F₁, 2 mL MeCN, 120 °C, N₂, 8 h. [b] ¹H NMR yield.

Table 2: Optimization of reaction conditions



[a] Conditions: 0.1 mmol of substrate, 10 mol% Pd(OTf)₂(MeCN)₂, 20 mol% NMP, 1.5 equiv of F⁺ reagent, 2 mL solvent, 120 °C, N₂, 2 h. [b] ¹H NMR yield.

Acknowledgements and References

We gratefully acknowledge TSRI and the US NSF (NSF CHE-1011068), Amgen and Eli Lilly for financial support. We thank Dr. A. F. Sloan Foundation for a fellowship (J.-Q. Y.), the Agency for Science, Technology and Research (A*STAR) Singapore for a postdoctoral fellowship (K.S.L.C.), and the Bristol Myers Squibb for a postdoctoral fellowship (M.W.).
Email: kchan@scripps.edu
Homepage: <http://www.scripps.edu/kchan>

[1] K. S. L. Chan, M. Wasa, X. Wang, J.-Q. Yu, *Angew. Chem. Int. Ed.* 2011, accepted.
[2] X. Wang, T.-S. Mei, J.-Q. Yu, *J. Am. Chem. Soc.* 2009, 131, 7020.
[3] K. L. Hill, W. Q. Anzures, M. S. Sanford, *J. Am. Chem. Soc.* 2008, 130, 7134.
[4] a) M. Wasa, K. M. Engle, J.-Q. Yu, *J. Am. Chem. Soc.* 2009, 131, 8886; b) M. Wasa, K. M. Engle, J.-Q. Yu, *J. Am. Chem. Soc.* 2010, 132, 3000; c) E. J. Cho, S. Ma, T.-S. Mei, K. S. L. Chan, J.-Q. Yu, *J. Am. Chem. Soc.* 2011, 133, 7622.

What Works?

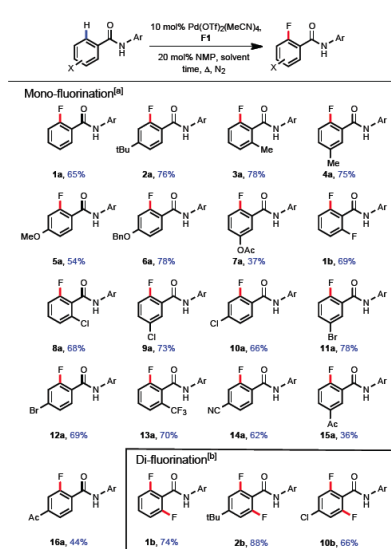
- Great use of white space and text
- Clear hierarchy of information
- Contrasting figures/data
- Color used for emphasis

What Could be Improved?

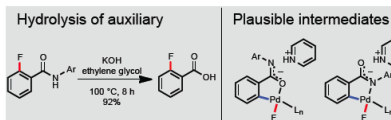
- The question is unclear from the title and labels
- The information emphasized by color is not the most critical

Results and Discussion

Table 3: Substrate scope



[a] Representative conditions for mono-fluorination: 0.1 mmol of substrate, 10 mol% Pd(OTf)₂(MeCN)₂, 20 mol% NMP, 1.5 equiv F₁, 2 mL MeCN, 100–120 °C, N₂, 2–24 h. [b] Conditions for di-fluorination: 0.1 mmol of substrate, 10 mol% Pd(OTf)₂(MeCN)₂, 50 mol% NMP, 3.0 equiv F₁, 1 mL PhCF₃, 100–120 °C, N₂, 2 h. Isolated yields reported.



Conclusion

- Development of a highly mono-selective Pd^{II}-catalyzed *ortho*-fluorination protocol for benzoic acids using an *N*-arylamide auxiliary
- Protocol has allowed preparation of mono- and di-fluorinated benzoic acid derivatives
- Ongoing studies to expand the scope of this reaction to simple carboxylic acid substrates without using auxiliaries

Concluding Thoughts

1. Give yourself an adequate timeline
2. Emphasize high value content
3. Font size and style is important
4. Limit your text and tell your story with graphics
5. Your poster and how you present it represents you, your science, and UChicago



Questions?

Amy Hark

amyrapp@uchicago.edu



References

1. Principae - Jean-luc Doumont
2. Better Posters - Blog by Dr. Zen Faulkes
3. Designing Conference Posters - Colin Purrington
4. Adventures in poster making - Blog post by Robyn Hall
5. Poster presentation - Eastern Kentucky University
6. Designing Effective Posters - University of Kansas Medical Center
7. Poster Session Tips - Pennsylvania State University
8. Design of Scientific Posters - Pennsylvania State University
9. How To Make a Great Poster - American Society of Plant Biologists
10. Creating Effective Poster Presentations - North Carolina State University